

Music Industry Studies

This degree program provides lower division preparation for students wishing to transfer to a four-year program in Music Industry Studies. The program combines training in music theory, literature, and performance with studies in music technology and business.

Program Requirements

Course	Title	Units
Music 104	Introduction to the Music Industry	3
Music 105	Music Theory and Practice I	4
Music 106	Music Theory and Practice II	4
Music 120	Introduction to Music Technology	3
Music 121	Music Industry Seminar	1
Music 122	Music Industry Seminar	1
Music 161	Coop. Work Experience – Music Industry	1
Music 221	Music Industry Seminar	1
Music 222	Music Industry Seminar	1
Music 132	Class Piano I	3
Music 133	Class Piano II	3
		25

Music Electives (6 units from the following)

Music 110	Great Music Listening	3
Music 111	History of Jazz	3
Music 114	Music in the United States	3
Music 115	History of Rock Music	3
Music 116	Introduction to World Music	3
Music 117	Introduction to Music History and Literature	3
Music 184	Digital Audio Recording and Production	3

Business Electives (1 course from the following)

BUS 120	Financial Accounting	4
BUS 125	Business Law	3

Performance Electives (4 units from the following)

Music 108-109-208-209	Rock, Pop & Soul Ensemble	1-4
Music 136-137-236-237	Chamber Singers	1-4
Music 152-153-252-253	Concert Band	1-4
Music 156-157-256-257	Jazz Ensemble	1-4
Music 158-159-258-259	Chorus	1-4
Music 190-191-290-291	Performance Studies (private lessons)	1-4
		38-39

Plus General Education Requirement

Note:

- MUS 105 only offered in the spring, MUS 106 only in fall
- Many students need remedial work to succeed in MUS 105; MUS 001 is offered in the fall to prepare them
- **STRONGLY RECOMMEND** taking MUS 132 with MUS 001

For more information:

Pat Setzer, Room B-316

(619) 660-4322

pat.setzer@gccd.edu

www.cuyamaca.edu/performingarts

Recommended Course Sequence – Music Industry

Semester 1 (Fall)

MUS 001 Music Fundamentals^{1,7} (4)

MUS 132 Class Piano I^{2,7} (3)

MUS 120 Intro. To Music Tech.³ (3)

MUS 121 Music Industry Seminar⁴ (1)

MUS 090 Prep. Performance Studies^{5,7} (1)

MUS 104 Intro. To Music Industry (3)

Semester 2 (Spring)

MUS 105 Music Theory I (4)

MUS 133 Class Piano II (3)

MUS 184 Digital Audio Rec. & Prod. (3)

MUS 122 Music Industry Seminar (1)

MUS 091 Prep. Performance Studies (1)

General Education (3)

Semester 3 (Fall)

MUS 106 Music Theory II (4)

MUS 221 Music Industry Seminar (1)

MUS 190 Performance Studies (1)

Ensemble⁷ (1)

Business Elective (3-4)

General Education (6)

Semester 4 (Spring)

MUS 222 Music Industry Seminar (1)

MUS 191 Performance Studies (1)

Ensemble (1)

MUS 161 Coop. Work Experience (1)

Music Literature Elective⁶ (3)

General Education (6)

Notes

¹ Provides remedial music training to prepare for the Music Theory sequence (MUS 105-106); only offered in the fall

² Provides necessary keyboard skills to succeed in MUS 001, 120, and 105; important foundational course sequence

³ Paired with MUS 184, enables students to use the recording studios; our most popular course sequence

⁴ This class must be taken four times, so it is important to get started immediately

⁵ Provides remedial training on an instrument or voice to prepare for MUS 190-191 sequence

⁶ All of the Music Literature electives except MUS 184 can be double counted for GE Area C

⁷ These courses are suitable for a student taking Basic Skills classes: MUS 001, 090-91, 132, any performing ensemble (subject to audition)